

AUDITION NUMBER: _____

Fall 2019 Theatre Arts Audition Form

PERSONAL INFORMATION

Name: _____

Phone: _____ Email: _____ Year in School _____

Last School Attended (high school or community college): _____

EXPERIENCE

Please list the performance classes you have taken at CSULB (and with whom) or previous college (list title, not number):

_____	_____	_____
_____	_____	_____
_____	_____	_____

Please list all other theatre course you have taken at CSULB (list title, not number):

_____	_____	_____
_____	_____	_____
_____	_____	_____

Please list all other theatre experience you have (at CSULB and elsewhere):

_____	_____	_____
_____	_____	_____
_____	_____	_____

MUSIC EXPERIENCE

Can you sing: Yes ___ No ___ If so, please indicate your range: Bass ___ Baritone ___ Tenor ___ Alto ___ Mezzo ___ Soprano ___

Do you play an instrument? If so, what do you play: _____ Years played: _____

MOVEMENT EXPERIENCE

Can you dance? Yes ___ No ___

If so, please state what kind of dance (tap, ballet, etc) and for how long: _____

Do you know martial arts? Yes ___ No ___

If so, please state what kind of martial arts and for how long: _____

APPEARANCE

If a role calls for nudity, would you be comfortable cast in that role: Yes (full) ___ Yes (partial) ___ No ___

Are you committed to working with other actors to ensure the integrity of the text provided by the playwright is conveyed?

Yes ___ No ___

Would you be willing to cut your hair?

--short Yes ___ No ___

--bald Yes ___ No ___

Would you be willing to dye your hair?

--a natural color Yes ___ No ___

--an unnatural color Yes ___ No ___

(Men) Would you be willing to grow facial hair? Yes ___ No ___

PERFORMANCE MAJOR QUESTIONS:

Are you wanting to be considered for the option of Performance Major? _____(please fill out additional form!)

Have you completed all the pre-requisite courses, or are you currently completing the pre-requisite courses: THEA 112, 114A/B, 214 & 262, all with an earned grade of “B” or better?

CONFLICTS

Dates for the shows are as follows (all dates are subject to change, please refer to the show calendar for accurate times/days once you are cast):

Mud Rehearsals: August 19th – September 6th
Tech: September 7th – September 12th
Performances: September 13th – September 22nd
* Matinees on 9/14, 9/21 & 9/22
1st Week of Rehearsal is before classes begin

Hookman Rehearsals: August 30th – September 20th
Tech: September 21st – September 26th
Performances: September 27th – October 6th
* Matinees on 9/28, 10/5 & 10/6
There will be 2 Saturday rehearsals – 8/31 & 9/7

Romeo and Juliet: Hard Way Home Rehearsals: September 23rd – October 25th
Tech: October 26th – November 7th
Performances: November 8th – November 16th
* Matinee on 11/10
An additional Shakespeare workshop during Cal Rep Week (8/19-8/23)

Move Rehearsals: October 21st – November 15th
Tech: November 16th – November 21st
Performances: November 22nd – December 8th
* Matinees on 11/23, 12/7 & 12/8
THEA 490 Sect. 3 & 4; T/TH 12p-1:50p) Dark: 11/25 – 12/1; Brush Up Rehearsal: 12/2

Rehearsals are normally Monday through Friday, 6:00 to 10:30 p.m. Technical rehearsals are normally Monday through Thursday, 5:30 p.m. to 11 p.m., with one Sunday call (9 a.m. to 9 p.m.) and a possible Saturday call, depending on the show. All shows in the University Theatre will be having 2 tech weekends.

Please list every conflict you have with these times. Conflicts not listed will not be honored and you will not be excused from rehearsal. Excessive conflicts may reduce your chances of being cast.

Date	Time	Reason
_____	_____	_____
_____	_____	_____
_____	_____	_____