

AUDITION NUMBER: _____

Spring 2019 Theatre Arts Audition Form

PERSONAL INFORMATION

Name: _____

Phone: _____ Email: _____ Year in School _____

Last School Attended (high school or community college): _____

EXPERIENCE

Please list the performance classes you have taken at CSULB (and with whom) or previous college (list title, not number):

_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

Please list all other theatre course you have taken at CSULB (list title, not number):

_____	_____	_____
_____	_____	_____
_____	_____	_____

Please list all other theatre experience you have (at CSULB and elsewhere):

_____	_____	_____
_____	_____	_____
_____	_____	_____

MUSIC EXPERIENCE

Can you sing: Yes ___ No ___ If so, please indicate your range: Bass ___ Baritone ___ Tenor ___ Alto ___ Mezzo ___ Soprano ___

Do you play an instrument? If so, what do you play: _____ Years played: _____

MOVEMENT EXPERIENCE

Can you dance? Yes ___ No ___

If so, please state what kind of dance (tap, ballet, etc) and for how long: _____

Do you know martial arts? Yes ___ No ___

If so, please state what kind of martial arts and for how long: _____

APPEARANCE

If a role calls for nudity, would you be comfortable cast in that role: Yes (full) ___ Yes (partial) ___ No ___

Are you committed to working with other actors to ensure the integrity of the text provided by the playwright is conveyed?

Yes ___ No ___

Would you be willing to cut your hair?

--short Yes ___ No ___

--bald Yes ___ No ___

Would you be willing to dye your hair?

--a natural color Yes ___ No ___

--an unnatural color Yes ___ No ___

(Men only) Would you be willing to grow facial hair? Yes ___ No ___

CONFLICTS

Dates for the shows are as follows (all dates are subject to change, please refer to the show calendar for accurate times/days once you are cast):

Cabaret Rehearsals: January 14th – February 15th
Tech: February 17th – 20th
Performances: February 21st – March 3rd
* Matinees on 2/23, 3/2 & 3/3
1st Week of Rehearsal is before classes begin

A Live Mixtape Rehearsals: January 28th – March 1st
Tech: March 3rd – 13th
Performances: March 14th – 23rd
* Matinee on 3/17

The Revolutionists Rehearsals: February 18th – March 15th
Tech: March 17th – 20th
Performances: March 21st – 29th
* Matinees on 3/23 & 3/24

In the Penal Colony Rehearsals: March 11th – April 17th
Tech: April 19th – 24th
Performances: April 25th – May 5th
* Matinees on 4/28 & 5/5 at 2:30pm
Dark: 4/1 thru 4/7 & 4/21
WEEKEND REHEARSALS BEGIN IN APRIL!

Rehearsals are normally Monday through Friday, 6:00 to 10:30 p.m. Technical rehearsals are normally Monday through Thursday, 5:30 p.m. to 11 p.m., with one Sunday call (9 a.m. to 9 p.m.) and a possible Saturday call, depending on the show. All shows in the University Theatre will be having 2 tech weekends.

PLEASE NOTE: ALL CAST/CREW MEMBERS ARE REQUIRED TO ATTEND STRIKE THE SUNDAY AFTER CLOSING.

Please list every conflict you have with these times. Conflicts not listed will not be honored and you will not be excused from rehearsal. Excessive conflicts may reduce your chances of being cast.

Date	Time	Reason
_____	_____	_____
_____	_____	_____
_____	_____	_____

OTHER INFORMATION

If you are not cast this semester would you be interested in:

- | | | | |
|---------------------|----------------|----------------------------|----------------|
| --Non-speaking part | Yes ___ No ___ | --Assistant Directing | Yes ___ No ___ |
| --Dramaturgy | Yes ___ No ___ | --Sound Design/Composition | Yes ___ No ___ |
| --Stage Management | Yes ___ No ___ | | |