

AUDITION NUMBER: _____

Spring 2020 Theatre Arts Audition Form

PERSONAL INFORMATION

Name: _____

Phone: _____ Email: _____ Year in School _____

Last School Attended (high school or community college): _____

EXPERIENCE

Please list the performance classes you have taken at CSULB (and with whom) or previous college (list title, not number):

_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

Please list all other theatre course you have taken at CSULB (list title, not number):

_____	_____	_____
_____	_____	_____
_____	_____	_____

Please list all other theatre experience you have (at CSULB and elsewhere):

_____	_____	_____
_____	_____	_____
_____	_____	_____

MUSIC EXPERIENCE

Can you sing: Yes ___ No ___ If so, please indicate your range: Bass ___ Baritone ___ Tenor ___ Alto ___ Mezzo ___ Soprano ___

Do you play an instrument? If so, what do you play: _____ Years played: _____

MOVEMENT EXPERIENCE

Can you dance? Yes ___ No ___

If so, please state what kind of dance (tap, ballet, etc) and for how long: _____

Do you know martial arts? Yes ___ No ___

If so, please state what kind of martial arts and for how long: _____

APPEARANCE

If a role calls for nudity, would you be comfortable cast in that role: Yes (full) ___ Yes (partial) ___ No ___

Are you committed to working with other actors to ensure the integrity of the text provided by the playwright is conveyed?

Yes ___ No ___

Would you be willing to cut your hair?

--short Yes ___ No ___

--bald Yes ___ No ___

Would you be willing to dye your hair?

--a natural color Yes ___ No ___

--an unnatural color Yes ___ No ___

(Men) Would you be willing to grow facial hair? Yes ___ No ___

SCHOLARSHIPS:

Are you a theatre major? _____ Will you be enrolled full time in the 2020-2021 academic year? _____

Would you like to be considered for performance scholarships? * _____

* You will also need to complete the online COTA scholarship application by March 1st to be considered!

Are you planning on attending **graduate school auditions**? If so, please list where and when these auditions will be taking place as well as callback dates and locations:

CONFLICTS

Dates for the shows are as follows (all dates are subject to change, please refer to the show calendar for accurate times/days once you are cast):

In the Blood Rehearsals: January 13th – February 7th
Tech: February 9th – February 12th
Performances: February 13th – March 1st
* Matinees on 2/15, 2/16, 2/22, 2/23, 2/29 & 3/1
1st Week of Rehearsal is before classes begin (6 or 8 hour rehearsals)

Blood at the Root Rehearsals: January 27th – February 21st
Tech: February 23rd – March 4th
Performances: March 5th – March 14th
* Matinee on 3/7
There are 2 tech weekends – 2/23 & 2/29 – 3/1

The Wolves Rehearsals: February 17th – March 13th
Tech: March 15th – March 18th
Performances: March 19th – March 27th
* Matinees on 3/21 & 3/22
Extra Rehearsals: Jan 14th – 17th 12p-6p, Feb 16th 12p-6p & Feb 21st 6p-10:30p

Zoot Suit Rehearsals: March 16th – April 24th **Dark: 3/30 – 4/5 (Spring Break)**
Tech: April 26th – April 29th
Performances: April 30th – May 10th
* Matinees on 5/1, 5/9 & 5/1
Additional Workshops: Week of January 13th

Rehearsals are normally Monday through Friday, 6:00 to 10:30 p.m. Technical rehearsals are normally Monday through Thursday, 5:30 p.m. to 11 p.m., with one Sunday call (9 a.m. to 9 p.m.) and a possible Saturday call, depending on the show. All shows in the University Theatre will be having 2 tech weekends.

Please list every conflict you have with these times. Conflicts not listed will not be honored and you will not be excused from rehearsal. Excessive conflicts may reduce your chances of being cast.

Date	Time	Reason
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